

HOYA PRIDE
AP SPANISH LITERATURE AND CULTURE SYLLABUS (Spring 2019)

Teacher:	Gayla Galuszka
School E-mail:	gayla.galuszka@cobbk12.org
School Phone:	678.594.8104 ext. 2117
Blog:	See Blog for daily updates
AP Exam Date	AP Test date (all students are strongly encouraged to take the test): Thursday, May 9 at 8:00 AM.
Course Themes:	The Construction of Gender Time and Space Interpersonal Relationships Literary Creation The Dual Nature of Being
Reading List:	<ul style="list-style-type: none"> ● Isabel Allende, "Dos palabras" ● Anónimo, "Romance de la pérdida de Alhama" ● Anónimo, <i>Lazarillo de Tormes</i> (Prólogo; Tratados 1, 2, 3, 7) ● Gustavo Adolfo Bécquer, Rima LIII ("Volverán las oscuras golondrinas") ● Jorge Luis Borges, "Borges y yo" ● Jorge Luis Borges, "El Sur" ● Julia de Burgos, "A Julia de Burgos" ● Miguel de Cervantes, <i>Don Quijote</i> (Primera parte, capítulos 1-5, 8 y 9; Segunda parte, capítulo 74) ● Julio Cortázar, "La noche boca arriba" ● Hernán Cortés, "Segunda carta de relación" (selecciones) ● Sor Juana Inés de la Cruz, "Hombres necios que acusáis" ● Rubén Darío, "A Roosevelt" ● Don Juan Manuel, <i>Conde Lucanor</i>, Exemplo XXXV ("De lo que aconteció a un mozo que casó con una mujer muy fuerte y muy brava") ● Osvaldo Dragún, <i>El hombre que se convirtió en perro</i> ● Carlos Fuentes, "Chac Mool" ● Federico García Lorca, <i>La casa de Bernarda Alba</i> ● Federico García Lorca, "Prendimiento de Antoñito el Camborio en el camino de Sevilla" ● Gabriel García Márquez, "El ahogado más hermoso del mundo" ● Gabriel García Márquez, "La siesta del martes" ● Garcilaso de la Vega, Soneto XXIII ("En tanto que de rosa y azucena") ● Luis de Góngora, Soneto CLXVI ("Mientras por competir con tu cabello") ● Nicolás Guillén, "Balada de los dos abuelos" ● José María Heredia, "En una tempestad" ● Miguel León-Portilla, <i>Visión de los vencidos</i> (dos secciones: "Los presagios, según los informantes de Sahagún" y "Se ha perdido el pueblo mexicana")

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	<ul style="list-style-type: none"> ● Antonio Machado, "He andado muchos caminos" ● José Martí, "Nuestra América" ● Rosa Montero, "Como la vida misma" ● Nancy Morejón, "Mujer negra" ● Pablo Neruda, "Walking around" ● Emilia Pardo Bazán, "Las medias rojas" ● Francisco de Quevedo, Salmo XVII ("Miré los muros de la patria mía") ● Horacio Quiroga, "El hijo" ● Tomás Rivera, "...y no se lo tragó la tierra (dos capítulos: "...y no se lo tragó la tierra" y "La noche buena") ● Juan Rulfo, "No oyes ladrar los perros" ● Alfonsina Storni, "Peso ancestral" ● Tirso de Molina, <i>El burlador de Sevilla y convidado de piedra</i> ● Sabine Ulibarri, "Mi caballo mago" ● Miguel de Unamuno, <i>San Manuel Bueno, mártir</i> 												
Supplies:	<ol style="list-style-type: none"> 1. Black/Blue pen and pencils 2. 12 MEADE Composition books for audio and journal entries. 3. 503 Spanish Verbs and Dictionary (100,000 + words) 												
Assessments:	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Presentational</td> <td style="text-align: right;">30%</td> </tr> <tr> <td>Interpretive</td> <td style="text-align: right;">30%</td> </tr> <tr> <td>Interpersonal</td> <td style="text-align: right;">15%</td> </tr> <tr> <td>Vocabulary, Grammar, Thematic Assessments and Participation</td> <td style="text-align: right;">10%</td> </tr> <tr> <td><u>Final Exam</u></td> <td style="text-align: right;"><u>15%</u></td> </tr> <tr> <td>TOTAL</td> <td style="text-align: right;">100%</td> </tr> </table>	Presentational	30%	Interpretive	30%	Interpersonal	15%	Vocabulary, Grammar, Thematic Assessments and Participation	10%	<u>Final Exam</u>	<u>15%</u>	TOTAL	100%
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Websites & other Resources	<p>See blog for AP Spanish digital resources Telemundo or Univision Record/watch <i>Despierta America</i></p>												

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Course overview

The AP® Spanish Literature and Culture course is a rigorous, college-level course taught exclusively in Spanish that introduces students to representative texts from Peninsular Spanish, Latin American, and United States Hispanic literature. In this semester 7 course, students will continue to develop proficiencies across the full range of communication modes (interpersonal, presentational, and interpretive), thereby honing their critical reading and analytical writing skills. Literature is examined within the context of its time and place, as students reflect on the many voices and cultures present in the required readings. Our department believes that a well-articulated language program is key to our students' success.

Behavior Expectations:

All students are expected to treat themselves and others with respect, refrain from interfering with others' learning, be honest in the classroom and with coursework, and arrive prepared.

I adhere to all school-wide regulations including behavior, discipline, attendance policies and plagiarism. As a language department, we consider the use of Google Translate or any other electronic, online or in-person translation services when completing homework or classwork to fall under plagiarism.

Expectations:

You will be expected to honor the "Palabra de Honor" on a daily basis. In this class, speaking Spanish 100% of the time will be required. This means you will "raise the bar" to challenge yourself to use a higher register of Spanish. You will be expected to study the language regularly and keep up with grammar topics.

Taking risks with the language in order to try out and use new structures, verb forms, and vocabulary to build communication skills. Everything required is to help you reach the learning goals. The work is challenging, but manageable as you recognize the progress you are making in Spanish communication, you will feel pride in your accomplishments and will be rewarded with credit hours after passing the AP Spanish Literature Exam.

Homework: **Late work is not accepted at this level** as homework will be used for class instruction, partner activities, etc. Not being prepared affects the entire class. You are to respect your teacher's time as well as your peer's.

Students are expected to keep all work done in this class regardless of logged grades in Synergy. Students are also expected to monitor grades weekly and if a student is missing a grade the student is expected to inform the teacher within a week.

Homework provides the necessary practice that makes one prepared for larger assessments.

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AP Spanish Literature and Culture Learning Objectives

At the core of the AP Spanish Literature and Culture course are learning objectives, which outline the expectations for what students should know and be able to do. These expectations are in accordance with the five goal areas (the “five C’s”) of the World Readiness Standards for Learning Languages: Communication, Cultures, Connections, Comparisons, and Communities. For Communication, students continue to develop proficiency in the three modes of communication:

- Interpersonal Communication (the active negotiation of meaning among individuals)
- Interpretive Communication (the appropriate cultural interpretation of meanings that occur in written or spoken form with no active negotiation of meaning)
- Presentational Communication (the creation of written or spoken messages in a manner that facilitates interpretation by an audience with no active negotiation of meaning)

For Cultures, Connections, Comparisons, and Communities, students gain knowledge and understand the relationships between products, practices, and perspectives of the cultures studied in literary texts and through other media.

Additionally, students continue to develop language proficiency across a full range of language skills, with special attention focused on language used in critical reading and analytical writing.

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Student Name (printed) _____

Signature Page

It is the responsibility of every student to print out this signature page for this course syllabus and to sign it as well as have their parents to sign it. The syllabus will remain on the blog for reference throughout the semester. Students have already signed the student handbook and are expected to abide by all policies and procedures as set forth in the H-Book as well.

- ♣ I am aware of my responsibilities as a student in Sra. Galuszka's Spanish class.**
- ♣ I am aware of my teacher's expectations with respect to classroom behavior and academic performance.**
- ♣ I am aware of the rules of the foreign language labs and understand my responsibility for their care. I know that I must remain in an assigned location and notify the teacher of any problem with the equipment in my assigned space. I understand that I will be subject to disciplinary action and to restitution if I vandalize the equipment in any way.**
- ♣ I am aware that I am to follow all school policies and procedures as set forth in the H-book and will be subject to school discipline.**
- ♣ I am aware that I am responsible for my own actions. I know that if I use a translator or friends and family to produce work, it will be considered plagiarizing and I will receive a grade of zero and will be disciplined according to Cobb County School District Policy.**
- ♣ I am aware of the grading procedure(s) of this class.**

I have read the AP Spanish Literature and Culture course syllabus and understand what I have read.

Student Signature

_____ **Date:** _____

I have read the AP Spanish course syllabus and understand the expectations and grading policy for the class.

Parent Signature

_____ **Date:** _____

****Please print, sign (parent and student), and return this page to me in class****